

The opening date on October 4, 1854 without an official name, which finally arrived in January 1855, when the citizens wanted to dedicate the structure to the musician Niccolò Piccinni from Bari.



Inside the tympanum, on a red background, stands the shield symbol of the city of Bari. The environment is shaped like a horseshoe, in line with the tradition of the "Italian theater" in vogue since the end of the eighteenth century.

THEATRE PICCINNI

It is the oldest theater in Bari: inaugurated in 1854, it was the first of the ten temples of entertainment in Bari.

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MICHAEL THE BRAVE

The Statue of Michael the Brave from our city was built in honor of the great ruler of Wallachia, Michael the Brave the founder of Ploiesti who ruled from 1593-1601.

The monument is the biggest out of the 16 other monuments representing Michael the Brave in our country. 18 tons of bronze were used to built the stature reaching a height of 17,6 m tall.

The statue is located on the main boulevard in ploiesti and it was first inaugurated on the 1st of december in 1997, 400 years after the founding of the city. The statue was built by the sculptor Nicolae Kruch with the help of the the Union of Plastic Artists Prahova and the voievode/prince is seen horse back riding pointing his mace toward Transylvania.



DIMBOLA LODGE ISLE OF WIGHT

Dimbola lodge is where a famous artist called Julia Margaret Cameron is remembered. She is most known for her soft-close-ups of Victorian Men and for illustrative images depicting characters from mythology, Christianity and literature. She was around in the 19th century and passed away January 1879. Proving she is and was an important figure being a photographer and artist.



Before her passing she did a portrait of Sir Lord Tennyson who is also an important figure on the island, he was a poet who now has a ridge of chalk named after him. It is called 'Tennyson Down'. Dimbola Lodge was the home of Julia and where she did her portraits. It is now a museum and gallery dedicated to her life and work. It is also the home of other exhibitions such as the Isle of Wight Festival. A part of her house has been made into a cafe for cream teas to cater for the public.



Gian Giacomo Barbelli (Offanengo, 1604 - Calcinato, 1656), called "the only baroque in the region. Between 1625 and 1630 he worked in Milan, in Valtellina and in the upper Lario. During his life he worked in different areas like Bresciano, the Bergamasco and Lodigiano, not only Crema area

In the painting we can see the scene of the Annunciation of the Angel to Zacharias you can see the painter's signature and date.



REGOA RAILWAYSTATION TILES

At the way to the railway station you will see Tiles with different paintings on them.

One is with the bridges of Peso da Regua and the others are mainly from the Winehord workers. The Tiles describe our Region.

